

THE UNIVERSITY OF ALBERTA
MUSICAL CLUB

presents its

12th ANNUAL
CHRISTMAS CONCERT

Conductor—PROFESSOR R. S. EATON



Convocation Hall
Sunday, December 15, 1963
at 3:00 p.m.

PATRONS



Dr. Walter H. Johns
Mrs. J. Grant Sparling



EXECUTIVE OF THE MUSICAL CLUB

Honorary President—Miss Violet Archer

Past President—Marilyn Ohlhauser

President—John Butler

Secretary—Glenda Patterson

Business Manager—John Lewis

Program

I

Carol Singing

O Come All Ye Faithful
O Little Town of Bethlehem

II

Ding Dong! Merrily on High French
Infant Holy, Infant Lowly Polish
I Saw Three Ships English

UNIVERSITY SINGERS

III

Carol Singing

Good Christian Men Rejoice
The Westminster Carol

IV

All My Heart This Night Rejoices German
Congaudeat Swedish
Poverty Welsh

MUSIC DIVISION CHORUS

V

Carol Singing

Christ was born on Christmas Day
The First Nowell

VI

King Jesus Hath a Garden Dutch
The Rocking Carol Czech
We've Been Awhile A-wandering English

UNIVERSITY SINGERS

THIS DAY (HODIE) R. Vaughan Williams
A CANTATA FOR CHRISTMAS

1. Prologue—Hodie Christus natus est
2. Narration
Angel—from Matt. i. 18-21 and Luke i. 32
3. Song—"It was the winter wild"
From Hymn on the Morning of Christ's Nativity—Milton
4. Narration
5. Choral—"The Blessed Son of God only"
Miles Coverdale, after Martin Luther
6. Narration—adapted from Luke ii. 8-17 and the Book of Common Prayer
7. The Oxen—"Christmas Eve, and twelve of the clock"—
Thomas Hardy
8. Narration—Luke ii. 20
9. Pastoral—"The shepherds sing; and shall I silent be?"—
George Herbert
10. Narration—Luke ii. 19
11. Lullaby—"Sweet was the song the Virgin sang"—
W. Ballet
12. Hymn—"Bright portals of the sky"—Wm. Drummond
13. Narration—Adapted from Matthew ii. 1, 2 and 11
14. The March of the Three Kings
"From Kingdoms of wisdom secret and far"—Ursula Wood
15. Choral—"No sad thought his soul affright;"
Verse 1. Anon.
Verse 2. Ursula Wood
16. Epilogue—Adapted from John i. 1-14 and "Ring out, ye
crystal spheres," From Hymn on the Morning of Christ's
Nativity—Milton

Soprano—Ruth New
Soprano—Donna Gail Feldberg
Tenor—Paul Bourret
Baritone—Harry Hill

UNIVERSITY SINGERS

MUSIC DIVISION CHORUS

MUSIC DIVISION CHAMBER ORCHESTRA

UNIVERSITY SINGERS—1963-64

Soprano

Mary Allen
Jane Anderson
Sonya Bernhardson
Donna Gail Feldberg
Shirley Fisher
Marjorie Godel
Phillis Harris
Heilwig von Koenigsloew
Janet Learmonth
Maureen Lloyd
Helen Mascuish
Alice Mix
Edna Nazar
Ruth New
Carol Shaw
Mavis Thompson
Marion Ure
Maimie Young
Doreen Youngs

Aline Blain
Grace Brett
Mona Clegg
Shirley Crowle
Eunice de Vos
Rosemary Dalgliesh
Helen Dixon
Margaret Foster
Betty Gayler
Gwen Gagne
Anne Grant
Beverley Iwaasa
Louis Jensen
Arta Johnson
Renata von Koenigsloew
Valerie Kreutzer
Betty Lou McCord
Hilda Robinson
Olie Rudyk
Mary Schweitzer
Louise Van den Berg

Alto

Erina Clegg
Marianne Elder
Shirley Jones
Pamela Lambert
Helen Lampitt
Grace Lott
Margaret Molloy
Evelyn Norman

Elizabeth Salter
Diane Stover
Eleanor Thompson
Lillian Upright
Jean Zwicky

Darlaine Blackburn
Irene Bullock
Ann Castle
Jacqueline Charlesworth
Nell Gillard
Shirley Gillis
Shirley Jones
Joyce Hendrickson
Enid Kelcey
Mildred McFadzean
Sandra Munn
Jean Rawlinson
Irma Rowlands
Maida Van Kirk

Tenor

Paul Bourret
James Malcolm
John New
Gerald Shaw

Jake Baergen
John Calvert
Harry Hill
Walter Kunkel
James New

Bass

William Baergen
Levis Brodeur
Theo Bruseker
Orval Doney
Heinz Feldberg
Douglas Friese
John Hudson
Harry Hulleman
Ron Mossman
John Nieboer

Tom Colbens
Martin Dodson
James Gayler
John Godel
John Hendriksen
Charles Norman
Douglas Oke
James Whittle

MUSIC DIVISION CHORUS

Soprano

Merle Bentley
Sandra Blackburn
Sandra Carruthers
Arlene Clumstad
Heather Florence
Leona Fry
Diane Geldreich
Terlene Haidner
Wendy Hodgson
Lucy Hominuke
Dorothy Huff
Sandra Janzen
Trudy Lee
Theresa Long
Joan Lord
Patricia Marshall
Trudy Martens
Carol Matthews
Gwen Miller
Elaine Mossop
Sharon Necyk
Glenda Patterson
Fay Ellen Peden
Lila Pobran
Anna Puzey
Olga Rausch
Iris Samoil
Virley Sampson
Diane Schroter
Diane Seymour
Francene Shuler
Judith Sibbald
Joan Simon
Judith Sommers
Patricia Thompson
Lila Toope
Elizabeth Walker
Sheila Whittaker
Norma Zwierschke

Alto

Kay Basinger
Constance Blackburn
Lynn Breau
Cecilia Dencer
Joan Dutton
Anne Ellis
Barbara Fraser
Carolyn Foster
Cheryl Hadlington
Elaine Hereford
Mary Hill
Ruth Hiller
Doreen Hopton
Sandra Jewell
Zonia Johnson

Enid Johnston
Cheryl Jones
Jennifer Kilborn
Erna Keil
Sharon Lang
Lillie Levy
Rhoda Lilge
Marjorie Simm
Glenda Moore
Martha Munz
Marlene Nepstad
Gayle Olderskog
Sharon Peterson
Lynn Pointen
Lorraine Rachinski
Carol Riebel
Lois Samis
Sally Scott
Sylvia Smith
Karen Wilson
Anne Wozak
Linda Zwicker

Tenor

Raymond Baron
Frank Dunnigan
John Lewis
Broderick Olson
Leonard Rousseau
William Somers

Bass

John Butler
John Dyer
Wilmer Fawcett
Alan Fielding
Darol Fonteyne
Brian Harris
Harry Hill
Robert Klose
Kenneth McAra
James Montalbetti
Vernon Murgatroyd
David Nattress
Gordon Nicholson
Terry O'Brien
Hugh Phillips
Donald Piska
Cecil Pretty
Nicholas Pulos
Gordon Richardson
Kenneth Schneider
David Smith
Leo Snye
Gerald Taylor
Robert Weir
Gary White
Peter Witherly

MUSIC DIVISION CHAMBER ORCHESTRA

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Violin

Robert Klose
Elaine Mossop
Zonia Johnson
G. T. Lindskoog
Broderick Olson
Joan Lord

Bass

Wilmer Fawcett
John Dyer

Flute

John Butler

Violin

Nicholas Pulos
Frank Dunnigan

Percussion

Donald Cameron
Sylvia Smith

Organ

John Lewis

Piano

Miss Sandra Munn

Cello

Walter Meyer
Diane Seymour

Musical Events to come on the Edmonton Campus:

Tuesday, December 17, 1963, Concerto Program, University Symphony and Bachelor of Music students as soloists. Convocation Hall at 8:15 p.m.

Monday, Tuesday, and Wednesday, February 3, 4, and 5, 1964, Twentieth Annual Concert of the University Mixed Chorus. Convocation Hall.

Friday and Saturday, February 14, 15, 1964, Annual Concert of the University Symphony in Convocation Hall.

Friday and Saturday, March 6, 7, 1964, University of Saskatchewan Greystone Singers in Convocation Hall.